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The Boston Music Company Series of Choral Works

Mass in A

Adapted for

Three or Four Voices

With Accompaniment of Orchestra

or Organ

By

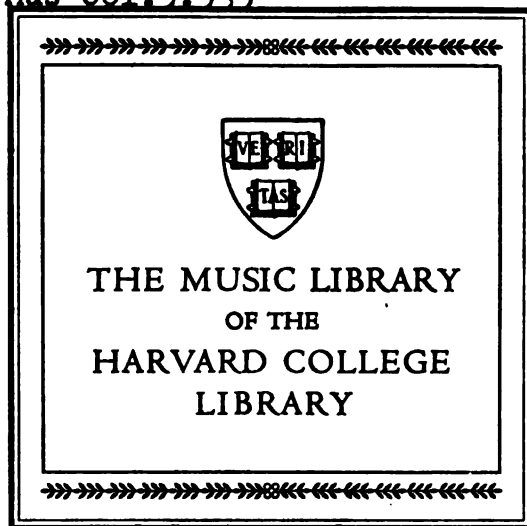
César Franck



The Boston Music Co.

G. Schirmer, Jr., Boston

Mus 681.5.535



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MASS *in A*
FOR THREE OR FOUR VOICES

Soprano (Alto) Tenor and Bass

With Accompaniment of Organ
Harp, Violoncello and
Double Bass

By
César Franck

Vocal Score
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EDITOR'S NOTE

In arranging the Mass in A by César Franck, and adding the fourth voice (alto), great care has been taken to preserve the composer's original idea, and in no instance has the composer's harmony been interfered with. Where the small notes occur in the voice parts, they are the original, the large notes in the same staff having been added or transposed by the Editor. Omitting the alto part and using the small notes reduces this version to the author's original.

K. E.

Boston, April 13, 1904

Mass in A.

for Soprano, Alto, Tenor and Bass
with accompaniment of Organ, Harp and Violoncello.

Edited and arranged
by Karl Edwards.

Kyrie.

CÉSAR FRANCK. Op. 12.

Andantino (♩ = 84)

Soprano.

Alto.

Tenor.

Bass.

Organ.

p

cresc.

dim.

p

TENORS.
dolce

Ky - ri - e - e - le - i - son Ky - ri - e - e - le - i - son Ky - ri - e -

dolce

Orchestra Score and Parts may be had of the Publishers.

B.M. Co. 955

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le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i -

dolce
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
dolce
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
dolce
son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
dolce
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

cresc.
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e
cresc.
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -
cresc.
Ky - ri - e e - le - i - son Ky - ri - e e -
cresc.
Ky - ri - e e - le - i - son Ky - ri - e e -
cresc.
Ky - ri - e e - le - i - son Ky - ri - e e -

e - le-i - son Chri-ste Chri - ste e - le-i-son
 le - i - son Chri - ste e - le-i-son
 le - i - son Chri-ste Chri - ste e - le-i-son Chri-ste
 le - i - son Chri-ste Chri - ste e - le-i-son Chri-ste

Chri-ste Chri - ste e - le-i-son Chri - ste e -
 Chri-ste Chri - ste e - le-i-son
 Chri - ste e - le-i-son Chri - ste Chri - ste
 Chri - ste e - le-i-son Chri - ste e - le-i - son

le-i-son Chri-ste e - le-i-son Chri - ste Chri -
 Chri-ste e - le-i-son e - le-i - son Chri -
 Chri -

Chri -

rinf.

ste e - le - i - son Chri - ste Chri - ste e -

Chri - ste e - le - i - son Chri - ste Chri - ste e -

ste e - le - i - son Chri - ste e -

ste e - le - i - son Chri - ste e -

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste e - le - i - son Chri - ste

ff *p* *f*

ppp Chri - ste e - le - i - son

ppp Chri - ste e - le - i - son

ppp Chri - ste e - le - i - son

cantando molto dim. Chri - ste Chri - ste e - le - i - son Chri - ste e - le - i - son

molto dim.

dolce
Chri-ste e - le - i - son e - le - i - son
Chri-ste e - le - i - son
Chri-ste e - le - i - son
Chri-ste e - le - i - son *dolce* e - le - i -

dolcissimo
Ky - ri - e - e - le - i - son Ky - ri - e - e - le - i - son
dolcissimo
son e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

B *dolce* *poco a poco cresc.*
 Ky - ri - e e - le - i - son Ky - ri -
dolce *poco a poco cresc.*
 Ky - ri - e e - le - i - son Ky - ri -
dolce *poco a poco cresc.*
 e - le - i - son Ky - ri - e e - le - i - son Ky - ri -
dolce *poco a poco cresc.*
 Ky - ri - e e - le - i - son Ky - ri -

B *dolce legato* *poco a poco cresc.*
 e e - le - i - son e le - i - son
 e e - le - i - son K - ri - e e - le - i - son
 e e - le - i - son e - le - i - son
 e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e -

ff
 Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e
ff
 Ky - ri - e e - le - i - so Ky - ri - e e - le - i - son Ky - ri -
ff
 Ky - ri - e e - le - i - son Ky - ri - e
ff
 le - i - son Ky - ri - e e - le - i - son Ky - ri -

dim. *p*
Ky - ri - e e - le - i - son

dim. *p*
e e - le - i - son

dim. *p*
Ky - ri - e e - le - i - son

dim. *p* *dolce*
e e - le - i - son Ky - ri - e e -

dolce.
e - le - i - son Ky - ri - e e -

le - i - son

dolce
e - le - i - son.

le - i - son e - le - i - son.

le - i - son e - le - i - son.

e - le - i - son. e - le - i - son.

B.M.Co.955

Gloria.

Maestoso. (♩ = 104)

Soprano. *ff* Glo - ri -

Alto. *ff* Glo - ri -

Tenor. *ff* Glo - ri - a

Bass. *ff* Glo - ri - a

Harp. *ff*

Organ.

a. in ex-cel-sis De - o

a. *sempre ff* in ex-cel-sis De - o

sempre ff in ex-cel-sis De - o Glo - ri - a

in ex-cel-sis De - o Glo - ri - a

Glo - ri - a in-ex-cel-sis De - o

Glo - ri - a in-ex-cel-sis De - o

Glo - ri - a in-ex-cel-sis

Glo - ri - a

/// /// /// ///

Glo - ri - a

Glo - ri - a

De - o Glo - ri - a et in

in ex-cel-sis De - o

/// /// /// ///

Musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is one sharp (F#). The lyrics are:

Soprano: pax Ho - mi - ni - bus
 Alto: pax Ho - mi - ni - bus
 Tenor: ter ra bo - næ vo - lun -
 Bass: pax Ho - mi - ni - bus

The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are:

Soprano: bo - næ vo - lun - ta - tis
 Alto: bo - næ vo - lun - ta - tis
 Tenor: ta - tis vo - lun - ta - tis
 Bass: bo - næ vo - lun - ta - tis

The piano accompaniment continues with arpeggiated chords. A section marked 'A' begins at the end of the system, featuring a more complex piano accompaniment with sustained chords and a final 'sempre' marking.

sempre ff

Lau - damus te Be-ne - di - ci-mus te

sempre ff

Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

ci-mus te Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

ci-mus te Lau - damus te Be-ne - di -

A - do - ra-mus te Glo-ri - fi - ca-mus te Lau-da-mus te Lau -

ci-mus te Be - ne - di - ci -

A - do - ra-mus te Glo-ri - fi - ca-mus te Lau da mus te Lau -

ci-mus te Be - ne - di - ci -

damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi

- mus te

damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi

mus te

sempre ff

sempre ff

pro - pter — magnam glo - ri - am tu - am Do - mi - ne

Lau - damus te

pro - pter — magnam glo - ri - am tu - am Do - mi - ne

Lau - damus te

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

B

tens

tens Be-ne - di - ci-mus te a - do - ra -

Be-ne - di - ci-mus te a - do - ra-mus te

B

ramuste

Do - mi-ne De - us Rex coe - les - tis De - us Pa - ter -

meno f

om - ni - po - tens Do - mi - ne, Fi - li - u - ni - ge - ni - te

meno f

cresc. - - - *ff.* *pp*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

cresc. - - - *ff.* *pp*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

cresc. - - - *ff.* *pp*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

cresc. - - - *ff.*

cresc. - - - *ff.*

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

p

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

Larghetto ($\text{♩} = 76$)
Violoncello Solo

molto cantabile

cresc.

pp

cresc.

Tenor Solo. dolce

dim.

dim.

dolce

pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

poco rall.

Chorus.

pp a tempo

Qui — *pp* tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di

pp Qui tol - lis pec - ca - ta, pec - ca - ta mun - di

pp Qui — tol - lis pec - ca - ta mun - di

a tempo

pp a tempo

cresc. - - - *dim.* - - -
 mi-se-re - re no - bis, mi - se - re - re no - bis.
cresc. - - - *dim.* - - -
 mi-se-re - re no - bis, mi - se - re - re no - bis.
cresc. - - - *dim.* - - - **Solo.**
 mi-se-re - re no - bis, mi - se - re - re no - bis. Qui
cresc. - - - *dim.* - - -
 mi-se-re - re no - bis, mi - se - re - re no - bis.

cresc. - - - *dim.* - - -
cresc. - - - *dim.* - - -

tol-lis pec-ca-ta mun - di su-sci-pe de-pre-ca-ti-onem no - stram.

Chorus. *pp* Su - sci - pe

Chorus. *pp* Su - sci - pe

Chorus. *pp* Su - sci - pe

Chorus. *pp* Su - sci - pe *pp cresc.* de - pre -

Tutti. *pp*

ppp *cresc.*

ppp *cresc.*

cresc. *f* *pp* su - sci-

cresc. no - stram *f* su - sci-

p no *cresc.* stram *p* su - sci-

de - pre - ca - ti - o - nem su - sci - pe

ca - ti - o - nem su - sci - pe

fp

pe - - - - - mo - - - - - stram
 pe - - - - - no - - - - - stram
 de - pre - ca - ti - o - nem
 de - - - - - pre - ca - ti - o - - - - - nem
 Solo.
 p cresc. f espress.
 cresc. ff
 cresc. dim.

Musical score for "Mi se re re" by Franz Schubert, Op. 92, No. 1. The score is for voice and piano. It features a vocal line with lyrics "mi - se - re - re," and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ppp*, *espress.*, and *ppp*. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score is divided into two systems, with the vocal line continuing in the second system.

pp qui se - des ad dex - te - ram ad

pp qui se - des ad dex - te - ram ad

pp qui se - des ad dex - te - ram ad dex - ter - am

pp qui se - des ad dex - ter - am

pp

cresc. dex - te - ram dex - te - ram Pa - tris *molto cresc.* mi - se -

cresc. dex - te - ram dex - te - ram Pa - tris *molto cresc.* mi - se -

cresc. ad dex - te - ram Pa - tris mi - se - re - re no - bis *molto cresc.*

cresc. ad dex - te - ram Pa - tris mi - se - re - re *molto cresc.*

cresc. *molto cresc.*

cresc. *molto cresc.*

re - - - re mi - se - re - re no - -
 re - - - re mi - se - re - re no - -
 mi - se - re - - re no - - bis mi - se - re - re no - -
 mi - - se - re - - re mi - se - re - re no - -

ff *dim. molto rall.*
ff *dim. molto rall.*
ff *dim. molto rall.*
ff *dim. molto rall.*
ff *dim. molto rall.*

a tempo
 bis.
a tempo
 bis.
a tempo
 bis.
a tempo
 bis.

espress.
a tempo

sans harmoniques

a tempo

Allegretto pomposo.

p
Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus quo - ni - am

Allegretto pomposo. (♩ = 144)

p

tu so - lus San - ctus tu so - lus al - tis - si - mus tu so - lus Sanctus

tu so - lus Do - mi - nus tu so - lus tu so - lus Al - tis - si - mus

p
Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus
p
Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus
p
Quo - ni - am tu so - lus San - ctus so - lus Do - mi - nus

p
tu so - lus quo - ni - am

cresc.

San - ctus so-lus Al - tis - si mus Je - su
cresc.
 San - ctus so-lus Al - tis - si mus Je - su
cresc.
 tu so-lus San - ctus Al - tis - si mus Je - su
cresc.
 tu so-lus San - ctus tu so-lus San - ctus tu so-lus

Chri - ste cum San-cto Spi-ri - tu in glo - ri-a De-i

Chri - ste tu so-lus San - ctus tu so-lus tu so-lus Al - tis - si -

Chri - ste cum San-cto Spi-ri - tu in glo - ri-a De-i

Sanctus tu so-lus Sanctus tu so-lus tu so-lus Al - tis - si -

Df.

Pa - tris Quo-ni-am tu so-lus San - ctus tu so - lus Do-mi - nus

mus Quo-ni-am tu so-lus San - ctus tu so - lus Do-mi - nus

f

Pa - tris Quo-ni-am tu so-lus San - ctus tu so - lus Do-mi - nus

mus Quo-ni-am tu so - lus San - ctus

D

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section 'Gloria in excelsis Deo'. It is written for a vocal soloist and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The score is divided into two systems. The first system contains the first two systems of the vocal part and the piano accompaniment. The second system contains the next two systems of the vocal part and the piano accompaniment. The lyrics are: 'quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-su', 'Chri-ste cum san-cto Spi-ri-tu in-glo-ri-a De-i Pa-tris', and 'in-glo-ri-a De-i Pa-tris in-glo-ri-a'. The piano part features a prominent bass line with many octaves and chords. The vocal part is a single melodic line. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo).

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-su
 quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-
 quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-
 quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-
 Chri-ste cum san-cto Spi-ri-tu in-glo-ri-a De-i Pa-tris
 su Chri-ste cum san-cto Spi-ri-tu
 su Chri-ste cum san-cto Spi-ri-tu
 su Chri-ste cum san-cto Spi-ri-tu
 in-glo-ri-a De-i Pa-tris in-glo-ri-a
 in-glo-ri-a De-i Pa-tris in-glo-ri-a
 in-glo-ri-a De-i Pa-tris in-glo-ri-a
 in-glo-ri-a De-i Pa-tris in-glo-ri-a
 in-glo-ri-a De-i Pa-tris in-glo-ri-a

E ff

De-i Pa-tris

De-i Pa-tris

De-i Pa-tris *p*

De-i Pa-tris cum san-cto Spi-ri-tu in glo-ri-a De-i

E ff

p

cum san-cto Spi-ri-tu in glo-ri-a Pa-tris

Pa-tris cum san-cto Spi-ri-tu in glo-ri-a

p

cum san-cto

p

cum san-cto

Pa-tris A men a-men a- - - - men cum san-cto

De-i A men a-men a- - - - men

Sp-ri-tu in glo-ri-a De-i Pa-tris A-men a-men

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men a-men

Spi-ri-tu in glo-ri-a De-i A-men a-men

a - - - men a - - - men a - - -

a - - - - men a - - - men a - - - men a - - - men

a - - - - men a - - - men a - - - men a - - - men

a - - - - men a - - - men a - - - men a - - - men

men Cum san-cto spi-ri-tu in glo-ri-a

a - - - men a - - - men a - - - men a - - - men a - - - men a - - - men

a - - - men a - - - men a - - - men a - - - men a - - - men a - - - men

a - - - men a - - - men a - - - men a - - - men a - - - men a - - - men

De-i Pa-tris a - - - men a - - - men a - - - men a - - - men

p. *cresc.* *mf*

cresc. **F**

a - men a - - - men a - - - men a - - -

cresc.

a - men a - men a - men a - men a - men a - -

cresc.

a - men a - men a - men a - men a - men a - men a - -

cresc.

a - men a - men a - men a - men a - men a - men a - men

cresc. **F**

fff men Glo -

fff men Glo -

fff men Glo - - ri - a

fff Glo - - ri - a

fff

fff

ri - a. in ex -

in ex - cel - sis De - o

in ex - cel - sis De - o

cel - sis De - o

De - o glo - ri - a

glo - ri - a in ex - cel - sis

Glo - - - ri - a

Glo - - - ri - a

Glo - - - ri

in ex - cel - sis De -

in ex - cel - sis

a in ex -

Glo - - - ri - a

o glo - ri - a in ex -

De - o glo - - ri -

cel - sis De - - o glo - - ri -

in ex - cel - - sis De - -

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts enter with the lyrics 'o glo - ri - a in ex -'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. Dynamics include a forte (*ff*) marking in the piano part.

cel - sis glo - ri - a in ex -

a glo - ri - a in ex -

a glo - ri - a in ex -

o in ex - cel - sis De - -

The second system continues the musical piece. The vocal parts have new entries with lyrics like 'cel - sis glo - ri - a in ex -' and 'a glo - ri - a in ex -'. The piano accompaniment continues with similar textures, including a forte (*ff*) dynamic marking. The system concludes with a final vocal entry and piano accompaniment.

cel - sis glo - ri - a,
cel - sis glo - ri - a,
cel - sis in ex - cel - sis glo - ri - a,
o in ex - cel - sis glo - ri - a,

fff

glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus
glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus
glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus
glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus

Do-mi-nus quo-ni-am tu so-lus san - ctus tu so-lus al - tis - simus

Do-mi-nus quo-ni-am tu so-lus san - ctus tu so-lus al - tis - simus

Do-mi-nus quo-ni-am tu so-lus san - ctus tu so-lus al - tis - simus

ctus — quo-ni-am tu so-lus san - ctus tu so-lus al - tis - si-mus

Je - su Chri - ste cum san - cto Spi - ri - tu in — glo -

tu so-lus sanctus tu so-lus Do-mi-nus tu so-lus, tu so-lus

Je - su Chri - ste cum san - cto Spi - ri - tu in — glo -

tu so-lus sanctus tu so-lus Do-mi-nus tu so-lus, tu so-lus

- ri - a De-i Pa - tris quo - ni-am tu so-lus sanctus tu so - lus

al - tis - si mus quo - ni-am tu so-lus sanctus tu so - lus

- ri - a De-i Pa - tris quo - ni-am tu so-lus sanctus tu so - lus

al - tis - si - mus quo - ni-am tu so-lus sanctus tu so - lus

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men, a-men, a-men,

Molto maestoso.

Soprano.

Alto.

Tenor.

Bass.

Organ.

cre - - do in u - - num De - - um

Pa - - trem om - ni - po - ten - tem fa - - cto - rem

cresc. *f*

cœ - li, cœ - - li et ter - ræ Vi - si - bi - li -

um om - ni - um et in - vi - si - bi - li -

dim. *p*

pp
Cre - do - do et in u - num
pp
Cre - do - do et in u - num
p
um Cre - do - do et in u - num
Ped.
Do - mi - num Je - - sum Chri - - - stum
mf
Fi - - li - um De - - i u - - ni - ge - - ni -
mf
tum et ex Pa - tre na - tum
dim. *p*
an - te om - ni - a sæ - - cu - la
dim.

pp Cre- - do

pp Cre- - do

pp Cre- - do

pp Cre- - do

mf De- - um de De- - o

mf De- - um de De- - o

lu- - men de lu - mi-ne

mf De- - um de De- - o

Ped.

cresc. lu - men de lu - mi-ne

cresc. De- - um

cresc. De- - um ve - - rum

cresc.

Ve - - - rum de De - o ve - - - ro
de De - o ve - - - ro ge - ni - tum non

f ge - ni - tum non fa - - ctum con - sub - stan - ti - a - - lem
con - sub - stan ti - a - - lem Pa - - tri
f ge - ni - tum non fa - - ctum con - sub - stan ti - a - - lem
fa - - ctum con - sub - stan ti - a - - lem Pa - - tri

A sempre f Pa - - tri
sempre f Pa - - tri
sempre f Pa - - tri
sempre f Pa - - tri
per quem o - - - mni - a

ff Un poco animato.

per quem o-mnia

per quem o-mnia

per quem o-mnia

fa - cta sunt per quem o-mnia

Un poco animato.

fa-cta sunt o-mnia fa-cta sunt

fa-cta sunt o-mnia fa-cta sunt

fa-cta sunt o-mnia fa-cta sunt

fa-cta sunt o-mnia fa-cta sunt

Tempo I. *pp*

cre-do cre-do per quem

cre-do cre-do per quem

cre-do cre-do per quem

cre-do cre-do

Tempo I. *pp*

cre-do cre-do

o - mni - a fa - cta sunt qui pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt qui pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt qui pro - pter nos ho - mi - nes

sempre pp
et pro - pter no - stram sa - lu - tem de scen - dit de coe - lis de -

sempre pp
et pro - pter no - stram sa - lu - tem de scen - dit de coe - lis de -

sempre pp
et pro - pter no - stram sa - lu - tem de scen - dit de coe - lis de -

pp
de scen - dit de coe - lis de -

sempre pp

scen - dit de coe - lis

scen - dit de coe - lis

scen - dit de coe - lis

scen - dit de coe - lis

Più lento.

poco rull.

Soprano Solo (*ad lib*)

Et in-car-na - tus est _____ Et in-car-na - tus est _____ de

a tempo

spi - ri - tu - san - cto ex - Ma - ri - a vir - gi - ne

ten. ad lib.

ex - Ma - ri - a vir - gi - ne ET HO - MO FA - CTUS EST ET

cresc. *ff* *pp*

HO - MO FA - CTUS EST ET HO - MO FA - CTUS EST

cre - do

cre - do

cre - do

cru - ci - fi - xus

cru - ci - fi - xus

cru - ci - fi - xus

cru - ci - fi - xus

pp
 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to
pp
 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to
pp
 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to
pp
 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

pp
 pas - - sus et se - pul - tus
pp
 pas - - sus et se - pul - tus
pp
 pas - - sus et se - pul - tus
pp
 pas - - sus et se - pul - tus
 B
 pas - - sus et se - pul - tus
 Ped.

est et se - pul - tus est
 est et se - pul - tus est
 est et se - pul - tus est
 est et se - pul - tus est
 dim.
pp

pp

et re-sur - re - xit ter - ti - a di - e se -

pp

et re-sur - re - xit ter - ti - a di - e se -

pp

et re-sur - re - xit ter - ti - a di - e se -

pp

et re-sur-re - xit ter - ti - a di - e se - cun - - - dum scrip -

molto cresc. *ffp*

cun - - dum scrip - tu - ras et a - scen - dit in coe - -

molto cresc. *ffp*

cun - - dum scrip - tu - ras et a - scen - dit in coe - -

molto cresc. *ffp*

cun - - dum scrip - tu - ras et a - scen - dit in coe - -

molto cresc. *ffp*

tu - - ras et a - scen - dit in coe - - - lum

p

lum se - det ad dex - te - ram

p

lum se - det ad dex - te - ram

p

lum se - det ad dex - te - ram

p

se - det ad dex - te - ram pa - - tris et

Pa - tris et i - te - rum ven - tu - rus est cum

Pa - tris et i - te - rum ven - tu - rus est cum

Pa - tris et i - te - rum ven - tu - rus est cum

i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

ca - re vi - vos et mor - tu - os cu - jus

cu - jus re - gni non e - rit fi -

cu - jus re - gni non e - rit fi -

cu - jus re - gni non e - rit fi -

re - gni non e - rit fi -

The musical score is arranged in systems. Each system contains four staves: three vocal staves (Soprano, Alto, Tenor/Bass) and one piano accompaniment staff. The vocal parts have lyrics written below them. The piano part is written in a grand staff (treble and bass clef). The tempo is marked 'Allegro molto moderato e maestoso' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are in Latin, describing the Holy Spirit and the Son of God.

nis
nis
nis
Violoncello. *ff* Et in spi - ri-tum san - ctum Do-mi-num et
vi - vi-fi-can- - tem qui ex Pa-tre fi - li - o-que pro-ce - - dit
qui cum Pa - - tre et Fi - li - o si-mul a - do - ra-tur a - do -

ra-tur et con glo-ri-fi-ca-tur qui lo-cu-tus est qui lo-cu-tus

poco cresc. *pp* *cresc.*

poco cresc. *cresc.*

poco cresc. *pp* *cresc.*

est lo-cu-tus est per pro-phe-tas

dim. *dim.* *dim.*

sempre dolce qui-cum

sempre dolce

Pa-tre et fi-li-o si-mul a-do-ra-tur

et con glo-ri-fi-ca-tur qui lo-cu-tus est per pro-

dolce cantabile

Et in spi-ri-tum san-ctum

Et in spi-ri-tum san-ctum

phe-tas Et in spi-ri-tum san-ctum

Et in spi-ri-tum san-ctum

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

poco cresc.

dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -
dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -
dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -
dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -

cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

cresc. *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas
cresc. *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas
cresc. *f.* *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas
cresc. *f.* *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas

p
Et u-nam san - ctam Ca - tho - li - cam et A - pos -

p *sempre legato*

Et u-nam san - ctam Ca -
Et u-nam san - ctam Ca -

to - li - cam Ec - cle - si - am et u - nam san - ctam

tho - li - cam et A - pos - to - li - cam Ec - cle - si - am
tho - li - cam et A - pos - to - li - cam Ec - cle - si - am

Ca - tho - li - cam Ec - cle - si -

cresc.
et u-nam san - ctam Ca - tho - li - cam et A - pos -

cresc.
et u-nam san - ctam Ca - tho - li - cam et A - pos -

cresc.
am et u - nam san - ctam et u - nam

cresc.
et u - nam san - ctam et u - nam san - ctam

to - li - cam Ec - cle - si - am et u - nam san - ctam

to - li - cam Ec - cle - si - am et u - nam san - ctam

san - ctam Ca - tho - li - cam

Et u-nam san - ctam Ca -

et u - nam et u - nam san - ctam

et u - nam et u - nam san - ctam

et u - nam et u - nam san - ctam

tho - li - cam et A - pos - to - li - cam Ec - cle - si - am

san - ctam

san - ctam

san - ctam *ff.*

et A - pos - to - li - cam Ec - cle - si - am et A - pos -

E *dolce*

san - ctam u - nam san - ctam Ca - tho - li -

dolce

san - ctam u - nam san - ctam Ca - tho - li -

dolce

san - ctam u - - nam - san -

dolce

to - li - cam Ec - cle - si - am u - - nam san -

E *dolce*

cam A - pos - to - li - cam Ec - cle - si - am

cam A - pos - to - li - cam Ec - cle - si - am

ctam Ec - - - cle - si - am

ctam Ec - cle - si - am Ec - cle - si - am Con -

mp in re - mis - si -
 re - mis - si -
 re - mis - si -
cresc. in re -
 fi - te - or u - num bap - tis - ma in re -

o - nem pec - ca - to - rum in re - mis - si -
 o - nem pec - ca -
 mis - si - o - nem
 mis - si o - nem pec - ca -

cresc. o - nem pec - ca - to - rum Con - fi - te - or u - num bap - tis
 to - rum
 to - rum

to - rum

ma

p Et u-nam san-ctam Ca-tho-li-cam *mf* et

mf Et u-nam
Et u-nam

cresc. A-pos-to-li-cam Ec-cle-si-am *mf* et u-nam

cresc. *mf*

F *Ped.* *f*

san-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am

san-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am

mf et u-nam san-ctam et u-nam san-ctam

san-ctam et u-nam san-ctam Ec-cle-si-am

F

cle - si - am Con-fi - te - or u - num bap - tis - ma
 cle - si - am Con-fi - te - or u - num bap - tis - ma
 san - ctam san - ctam
 - si - am san - ctam

cresc.

molto cresc. *ff* *pp*
 in re - mis - sio - nem pec - ca - to - rum et
molto cresc. *ff* *pp*
 in re - mis - sio - nem pec - ca - to - rum et
 san - ctam Et in Spi -
 san - ctam Et in Spi -

molto cresc. *ff* *pp*

in Spi - ri - tum Do - mi - num et vi - vi - fi - can - tem qui ex
 in Spi - ri - tum Do - mi - num et vi - vi - fi - can - tem qui ex
 ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex
 ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

ff *pp*

poco *a* *poco* *cresc.*

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco *a* *poco* *cresc.*

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco *a* *poco* *cresc.*

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco *a* *poco* *cresc.*

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco *a* *poco* *cresc.*

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

Ped.

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

sempre cresc. **G**
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

sempre cresc.
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

sempre cresc.
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

sempre cresc.
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

sempre cresc. **G**

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

rit.

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

Ped.

mor-tu-o-rum et vi-tam ven-tu-ri

mor-tu-o-rum et vi-tam ven-tu-ri

mor-tu-o-rum et vi-tam ven-tu-ri

mor-tu-o-rum et vi-tam ven-tu-ri

sae-cu-li et vi-tam ven-tu-ri sae-cu-li

sae-cu-li et vi-tam ven-tu-ri sae-cu-li

sae-cu-li et vi-tam ven-tu-ri sae-cu-li

sae-cu-li et vi-tam ven-tu-ri sae-cu-li ven-tu-ri se-cu-

A - men a - men a - men
 A - men a - men a - men
 A - men a - men a - men
 li ven - tu - ri sæ - cu - li a - men
 Tromb.

a - men a - men a - men a - men a - men.
 a - men a - men a - men a - men a - men.
 a - men a - men a - men a - men a - men.
 a - men a - men a - men a - men a - men.
 Ped.

Ped.

Sanctus.

Soprano. *Molto maestoso quasi lento.*

Alto.

Tenor. *mf*
San - ctus

Bass.

Organ. *Molto maestoso quasi lento. (♩=72)*
pp legutissimo

mf
San - ctus

mf
San - ctus

San - ctus

San - ctus

San - ctus

mf

Do - mi - nus De - us sa - ba - oth Ple - ni sunt

Do - mi - nus De - us sa - ba - oth Ple - ni sunt

De - us sa - ba - oth Ple - ni sunt

San - ctus Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

sempre ff

A

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

ff

A

Ho - sanna in excel - sis

Ho - san - na in ex - cel - sis

ff

Ho - san - na Ho - san - na Ho - san - na Ho -

san - na in ex - cel - sis Ho - san - na Ho - san - na Ho - san - na Ho -

san - na in ex - cel - sis Ho - san - na Ho - san - na Ho - san - na Ho -

san - na in ex - cel - sis Ho - san - na Ho - san - na Ho - san - na Ho -

ff

san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho -

san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho -

san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho -

san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho -

dolce

san - na in ex - cel - sis

Be - ne - dic - tus

san - na in ex - cel - sis

san - na in ex - cel - sis

p Ho-san-na

san - na in ex - cel - sis

pp

qui - ve - nit in no - mine Do - mi - ni

p Hosanna*p* Hosanna*ff* Ho-*cresc.**ff* Ho - san - na in ex - cel - sis.*sec.**ff* Ho - san - na in ex - cel - sis.*sec.*

Ho-san-na Ho-san-na in ex - cel - sis.

sec.

san - na Ho-san-na Ho-san-na in ex - cel - sis.

*sec.**sec.*

Panis Angelicus.

Poco lento.

Violoncello. *dolce, molto cantabile*

Harp.

Voice.

Organ. *Poco lento.* *p*

cresc. *dim.* *poco rall.*

cresc. *dim.* *poco rall.*

Tenor or Soprano Solo.

p

Pa - nis an - ge - li - us Fit pa - nis ho - mi - num

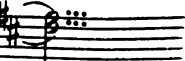
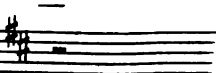
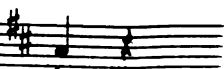
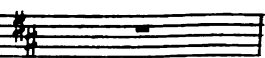
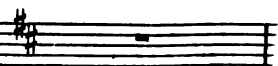
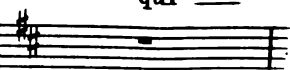
pp a tempo



Dat pa-nis coe-li-cus Fi-gu-ris ter-mi-num O res mi-

ra-bi-lis Man-du-cat Do-mi-num Pau-per pau-per

ser-vus et hu-mi-lis Pau-per pau-per



ser - vus et hu - mi - lis

cantabile *p* *cresc.* *pp* *cresc.*

Pa - nis an - ge - li - cus Fit pa - nis ho - mi - num

dim. *f* *dim.*

Dat pa - nis coe - li - cus Fi - gu - ris ter - mi - num O res mi -

ser - vus et hu - mi - lis

cantabile *p* *pp* *cresc.*

Pa - nis an - ge - li - cus Fit pa - nis ho - mi - num

dim. *f* *dim.*

Dat pa - nis coe - li - cus Fi - gu - ris ter - mi - num O res mi -

First system of the musical score. It includes vocal staves and piano accompaniment. The lyrics are: *ra-bilis Man-du-cat Do-minum Pau-per pau-per ser-*. The piano part features a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*.

Second system of the musical score. The lyrics are: *-vus et hu-mi-lis Pau-per pau-per ser-vus servuset*. The piano part includes chords and moving lines. Dynamics include *dim.*, *cresc.*, and *ff*.

Third system of the musical score. The lyrics are: *hu-mi-lis.*. The piano part features a slower, more sustained accompaniment. Dynamics include *rall.*, *a tempo*, and *pp*.

Agnus Dei.

Andantino quasi andante.

Soprano.

Alto.

Tenor.

Bass.

Harp.

Organ.

dolce

Andantino quasi andante. (♩ = 72)

Soprano Solo. (*ad lib.*)

dolce

A - gnus

De - i A - gnus De - i qui tol - lis

p

pec-ca - ta mun - di mi - se - re - re mi - se - re - re

no - - - bis

Tenor Solo (ad lib.) *dolce*
A - gnus De - i A - - gnus

De - i qui tol - lis pec-ca - ta mun - di

mi - se - re - re mi - se - re - re no - - - bis

Bass Solo. (*ad lib.*)

A - gnus De-i A - gnus

De - i qui tol - lis pec - ca - ta mun - di

do - na no - bis do - na no - bis pa -

Chorus.

Do - na do - na no - bis pa - cem

Do - na do - na no - bis pa - cem

Do - na no - bis pa - cem

cem Do - na no - bis pa - cem

do - - - na do - - na no - - bis pa - - - cem

do - - - na do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem do -

do - - - na no - bis *f* *dim.*

do - - - na no - bis *f* *dim.*

cresc. do - - - na no - bis *f* *dim.*

cresc. - - na no - bis pa - - - cem do - na no - bis *f* *dim.*

pa - cem do - na no - bis

pa - cem

pa - cem do - na

pa - cem do - na no - bis

pp

pp

pp

pp

do - na pa -

pp
do - na pa -

no - bis do - na no - bis do - na pa - cem

pa - - cem

do - na do - na do - na no - bis pa - cem

do - na do - na do - na no - bis pa - cem

do - na do - na do - na no - bis pa - cem

do - na do - na do - na no - bis pa - cem

do - na pa - cem

do - na pa - cem

do - na pa - cem

do - na pa - cem

sempre ppp

do - - na no - bis pa - cem

do - - na no - bis pa - cem

do - - na no - bis pa - cem

do - na no - bis pa - cem

ppp do - - na no - bis pa - - cem.

ppp do - - na no - bis pa - - cem.

ppp do - - na no - bis pa - - cem.

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